

Bio and Judging Philosophy

Bio

I started pursuing the craft of photography in 1994, after retiring from a career in aviation. The motivation for my image making is rooted in a deep appreciation of nature, and a fulfilling sense of peace and calm derived from an involvement with Eastern philosophy, particularly Taoism. Over the years my work has found its way into galleries, corporate offices, hospitals, and private collections. I've taught photo and post processing workshops for individuals and groups, including a camera club on the east coast. Currently, I'm a member of the Center For Photographic Art, ImageMakers of Monterey, and The independent Photographers of Monterey.

Judging Philosophy

Because Pictorial photography (the medium as an art form) was the category for this competition, I looked for images within the entries that were especially artful, impactful, and most clearly projected an emotion. Given the restraints by competition rules regarding the amount of post processing which could be applied for artful effect, I was impressed by the number of images from each group that met the goals of the competition. Picking the finalists was not easy! Thank you for the opportunity to see all the good work!